



THE LANDING

PRESS KIT

QPIX PRESENTS A PERCEPTION PICTURES PRODUCTION "THE LANDING" HENRY NIXON TOM USHER AND DAVID ROBERTS
ORIGINAL GUY GROSS EDITOR DERRYN WATTS PRODUCTION DESIGNER CHARLIE SHELLEY CINEMATOGRAPHY BY JASON HARGREAVES ACS VISUAL EFFECTS PRODUCER RICHARD WATERHOUSE
COSTUME DESIGNER JOHN DENNISON TONY VACCHER EXECUTIVE PRODUCERS MAT PETRENKO ROB MATHIESON MURRAY BERGHAN PRODUCTION DESIGNER KERRY O'ROURKE
WRITTEN BY JOSH TANNER & JADE VAN DER LEI PRODUCED BY JADE VAN DER LEI DIRECTED BY JOSH TANNER



ASSET AVIATION
INTERNATIONAL

Premium
PRODUCTION SERVICES

make QPIX



Queensland
Government



Screen Queensland



Producer

Jade van der Lei

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Synopsis

LOG LINE

The truth will be unearthed.

ONE LINE SYNOPSIS

A man returns to the midwestern farm of his childhood on a desperate mission to unearth the horrifying truth of what landed there in the summer of 1960.

ONE PARAGRAPH SYNOPSIS

Edward returns to the rural American farm of his childhood on a desperate mission to unearth a secret buried for over 50 years. Shovel in hand; he is ready to exhume the horrifying truth of what landed in the summer of 1960. As Edward digs, his mind drifts back to the fateful night when he and his father witnessed a UFO crash-land in the distant fields of the farm. Moments after the event, ten-year-old Edward is ordered inside while his father investigates the scene armed with a shotgun. When Edward accidentally sees his father brutally dragging a living form back from the crash-site and into the barn, his curiosity is piqued. Edward eventually works up the courage to sneak into the barn and see the alien, but the confrontation is more shocking than he could have imagined. Edward finally sees his father for who he really is; a cold and distant man who is plagued with regret for not having fought for his country in World War II. Now, at the height of the Cold War, his father has found a way to redeem himself.

Production Summary

Title: The Landing

Running Time: 17 minutes 44 seconds

Genre: Drama / Sci-Fi

Shoot Gauge: Arri Alexa

Delivery Gauge: DCP & Uncompressed QT

Aspect Ratio: 2.40:1 & Letterboxed 16:9

Exhibition Formats: DCP (25FPS & 24FPS)
HDCAM SR PAL
HDCAM PAL
HDCAM NTSC
Bluray
Digital Betacam
DVD

Sound: Stereo & 5.1 Surround (for DCP)

Delivery Date: 12th April 2013

Website & Trailer: www.thelandingfilm.com

Key Cast & Crew

Father	Henry Nixon
Edward	David Roberts
Young Edward	Tom Usher
Director	Josh Tanner
Writers	Josh Tanner
	Jade van der Lei
Producer	Jade van der Lei
Executive Producers	Mat Petrenko
	Rob Mathieson
	Murray Berghan
	Kerry O'Rourke
Associate Producers	Jacob Livermore
	Alana Jessop
Production Designers	Christopher Cox
	Charlie Shelley
Cinematographer	Jason Hargreaves ACS
Editor	Derryn Watts
VFX Supervisor	Richard Waterhouse
Composer	Guy Gross
Sound Design	John Dennison
	Tony Vaccher
Costume Designer	Chrissy Flannery
Make-Up Supervisor	Anita Howell-Lowe

Festival Screenings

2013 46th Sitges International Fantastic Film Festival, October 12th & 14th (In Competition)
29th Warsaw Film Festival, October 14th (In Competition)
30th Tehran International Short Film Festival, October 15th (In Competition)
Tallgrass Film Festival, October 18th
Fort Lauderdale International Film Festival, October 22nd & 23rd
Tirana International Film Festival, October 24th (In Competition)
20th Austin Film Festival, October 26th & 30th (In Competition)
22nd Brisbane International Film Festival, November 19th
26th Foyle Film Festival, November 23rd (In Competition)

2014 23rd Flickerfest International Short Film Festival, January 10th - 19th (In Competition)
Byron Bay Film Festival, March 3rd (In Competition)
9th Omaha Film Festival, March 5th - 9th (In Competition)
West End Film Festival, March 23rd (In Competition)
38th Cleveland International Film Festival, March 24th & 25th (In Competition)
Sarasota Film Festival, April 9th
30th Imagine Film Festival, April 14 & 17th
23rd Arizona International Film Festival, April 23rd
Beverly Hills Film Festival, April 26th
Shorts In Paradise Film Festival, April 26th
Sci-Fi London: The London International Festival of Science Fiction and Fantastic Film, April 27th
Newport Beach Film Festival, April 28th
Santa Fe Film Festival, May 3rd
Fantaspoa International Fantastic Film Festival, May 3rd - 19th (In Competition)
St Kilda Film Festival, May 22nd - 31st
Mikrofilm Short Film Festival, July 4th - 7th

Film Awards

- 2013 WINNER - Best Short Film, 46th Sitges International Fantastic Film Festival (2015 Academy Awards® Qualifier)
WINNER - Best Short Fiction Film, IPAF ATOM Awards
NOMINATED - Short Grand Prix, 29th Warsaw Film Festival
NOMINATED - Best Narrative Short, 20th Austin Film Festival
NOMINATED - Light in Motion Award (Narrative Short), 26th Foyle Film Festival
- 2014 WINNER - Best International Short Film, 38th Cleveland International Film Festival
NOMINATED - Best Short Film, 23rd Flickerfest International Short Film Festival
NOMINATED - Best Short Film, Byron Bay Film Festival
NOMINATED - Best Short Film, 9th Omaha Film Festival
NOMINATED - Best Short Film, 38th Cleveland International Film Festival
NOMINATED - Best Short Film, West End Film Festival
NOMINATED - Best Short Film, Newport Beach Film Festival
NOMINATED - Best Short Film Director, Australian Directors Guild Awards

Director's Biography

Josh Tanner



In 2008, at the age of 20, Josh joined Brisbane based Perception Pictures and went on to direct the short films *Embrace* (2009), *Deliberation* (2010), and *The Foal* (2010), which collectively screened at 50+ film festivals worldwide including Palm Springs, Brooklyn, Newport

Beach and Whistler Film Festivals. After a three-year stint directing and editing commercial and documentary work, Josh co-wrote and directed the *The Landing* (2013), an ambitious period drama/ Sci-Fi short film, which made its world debut at the 46th Sitges International Fantastic Film Festival where it won Best Short Film, qualifying it for the 2015 Academy Awards®. *The Landing* has gone on to win Best Short Fiction Film at the 2013 IPAF ATOM Awards and Best International Short Film at the 38th Cleveland International Film Festival in 2014. The film has also been nominated for Best Film at several Oscar qualifying festivals including Warsaw, Austin, Foyle and Flickerfest film festivals and screened at over 25 film festivals worldwide.



Director's Statement

While on the surface *The Landing* will lure audiences into the exciting mystery of a UFO landing, and its desperate, present-day disclosure, my true intention is for audiences' tensions to be leveraged and moved by what is ultimately a very simple story about a father and son. It is a haunting tale of alienation; a universally permeating theme that explores the distance between these two characters, their differing ideologies and the disconnect between their past and present.

Producer's Biography

Jade van der Lei



Jade's first feature as a producer, *All My Friends Are Leaving Brisbane*, received a national theatrical and worldwide DVD release, as well as being broadcast in several countries. It was also officially selected for the Inside Film Awards and the AFI Awards, as well as winning the Audience Award at Nat Filmfestivalen in Denmark and Best Film at Barbican's London Australian Film Festival. Since then, Jade has worked on several features in various roles including Chris Nyst's *Crooked Business* as Line Producer, feature documentary *My America* as Associate Producer and Production Manager, *Crawl* as Production Manager and New Holland Pictures production *Iron Sky* as Production Coordinator. From 2011 to 2013, Jade worked with Brisbane/Sydney company Wild Fury (now Wild Bear Entertainment) on various documentaries features, series and one-offs. In early 2014, Jade Line Produced and Production Managed Christopher Fitchett's directorial comeback film *The Fear of Darkness* under producer Mark Overett. In between feature projects, Jade has produced several short films including *The Foal*, which won Best Film at the 2010 In the Bin Film Festival, the 2010 Shorts on the Green Film Festivals and the 2011 Angry Film Festival. It also placed as 1st Runner Up of the Super Short Golden Oosikar Award at the 2010 Anchorage International Film Festival. The film has screen at over forty international and national film festivals including Palm Springs, Brooklyn, Rhode Island, Long Island, Fort Lauderdale, Newport Beach, St Louis, Whistler, St Kilda and Dungog film festivals. In 2013, Jade co-wrote and produced the *The Landing*, which made its world debut at the 46th Sitges International Fantastic Film Festival where it won Best Short Film, qualifying it for the 2015 Academy Awards®. *The Landing* has gone on to win Best Short Fiction Film at the 2013 IPAF ATOM Awards and Best International Short Film at the 38th Cleveland International Film Festival in 2014. The film has also been nominated for Best Film at several Oscar qualifying festivals including Warsaw, Austin, Foyle and Flickerfest film festivals and screened at over 25 film festivals worldwide.

Cast Biographies



HENRY NIXON - FATHER

Henry Nixon has appeared in numerous feature films including Cate Shortland's award winning *Somersault*, Elissa Down's *The Black Balloon* and Matthew Saville's *Noise* in which he delivered a chilling and memorable performance. He has lent his voice to the animated feature *\$9.99* with Anthony LaPaglia and Geoffrey Rush, and George Miller's *Happy Feet*, featured in *Triangle* alongside Melissa George, Ed Kavalee's *Scumbus* with Dave Hughes and Peter Hellier, and Luke Tierney's *Squid* with Josh Lawson. In 2011, Henry was seen in Julia Leigh's controversial *Sleeping Beauty*, which screened at the Cannes, Sydney and Toronto International Film Festivals in 2011. In 2012, he appeared in Miro Bilbrough's feature *Venice* and Academy Award nominated director Luke Doolan's sci-fi short, *Cryo*. Henry's television credits include the HBO/Dreamworks mini-series *The Pacific* produced by Steven Spielberg and Tom Hanks, *Underbelly Files: Infiltration*, *All Saints*, *McLeod's Daughters*, *East West 101*, *Packed to the Rafters*, ABC's mini-series *Devil's Dust* and most recently, Network Ten's *Mr & Mrs Murder*. On stage, Henry has appeared at the Sydney Theatre Company for *Wharf 2 Loud* in *Frankenstein*, *Knives in Hens* and *Loveplay* for B-sharp, *A Poor Student* at Marion Street Theatre and *A Girl in a Car with a Man* at The Old Fitz Theatre.



DAVID ROBERTS - EDWARD

David Roberts graduated from the Victorian College of the Arts in 1987 and has worked extensively in film, TV, theatre and radio. In 2008 he was nominated for an Australian Film Institute award (now AACTA) for best lead actor in a feature film for Ray Yale in *The Square*. His credits include Australian films *Careless Love*, *Gettin' Square*, *Three Dollars*, *Death in Paradise* and *Me, Myself, I* as well as US films *The Matrix: Reloaded* and *Revolutions*, *Ghost Rider* and *Fool's Gold*. David has appeared in numerous Australian television series including *Please Like Me*, *Offspring*, *Devil's Dust*, *Rake*, *The Jesters*, *Underbelly*, *City Homicide*, *Home and Away*, *All Saints*, *Satisfaction* and *The Secret Life of Us*. His theatre appearances include shows for the Sydney Theatre Company, the Melbourne Theatre Company, Griffin, Belvoir and Playbox (Malthouse).



TOM USHER - YOUNG EDWARD

Eleven-year-old Tom Usher has already made a name for himself in the acting world. In 2010, he worked for French Director Jean Pierre Jeunet and in 2011 he scored his first feature film role, in Stephan Elliott's comedy *A Few Best Men*, starring Xavier Samuel, Rebel Wilson and Olivia Newton-John. Tom made his theatrical debut in 2012 in Belvoir's critically acclaimed play *Old Man*, starring alongside actors Peter Carroll and Leon Ford. 2013 has already been a busy year for Tom with world-renowned Director Neil Armfield casting him to play the pivotal role of Dick Thornhill in Sydney Theatre Company's epic production of *The Secret River*, already hailed as a "classic" of Australian theatre. Tom also starred in the lead role in Tropfest 2013 finalist film *The Pledge for Mister Bunny*.

Key Creatives Biographies



JASON HARGREAVES ACS - CINEMATOGRAPHER

Jason Hargreaves ACS enrolled at the Queensland College of Arts in a Bachelor of Screen Production in 1996 and went onto the Australian Film, Television and Radio School Master of Arts in Cinematography course in 1999. While there, he worked with directors including Cate Shortland and Sean Byrne. In 2001, Jason began working in documentary, shooting for the ABC and SBS all over Australia and around the world. It was this experience that gave him invaluable skills in working with and manipulating available lighting, as well as story telling on the fly. Branching out into Drama, Television Commercials and Music Videos allowed Jason to further develop his creative and stylised approach to shooting and his passion for the craft of filmmaking. During the last 11 years, he has photographed countless commercials with both local

and interstate directors and has shot music videos for artists including the Living End, Kate Miller-Heidki, Darren Hayes and Megan Washington. In 2012 Jason gained his accreditation with the Australian Cinematographer's Society, the highest honour the ACS can bestow. He has also won numerous awards for his Cinematography.



DERRYN WATTS - EDITOR

Derryn Watts is not only a talent editor, he is also a skilled director. He is known for his innovative approach to storytelling that engages audiences across multiple platforms in the simplest, smartest and most-cost-effective ways. Driven by an eclectic mix of concept, design and technology, Derryn has directed and edited several commercials for a diverse range of leading Australian companies and edited many top-ten music videos including three consecutive number one songs.



RICHARD WATERHOUSE - VFX SUPERVISOR

Richard Waterhouse has spent the first five years of his career working in New Zealand, and the last five here in Australia. A self proclaimed 'jack-of-all-trades', Richard has a very broad range of knowledge in the VFX field, from 3D Modeling and Animation, to Broadcast Design and Motion Graphics. With such a prolific set of skills under his belt, he makes the perfect on-set, and post-production VFX supervisor. As a freelancer, Richard has worked with companies such as Cutting Edge, Publics Mojo, Head Pictures, Taxi Film, Network 7, Network 9 and the Australian Broadcast Corporation.

Key Creatives Biographies



GUY GROSS - COMPOSER

Guy Gross is a multi award winning Australian film and television composer and recipient of the APRA/AGSC International Achievement Award. In 2012 he was elected President of the Australian Guild of Screen Composers. From his British Academy Award (BAFTA) nominated score to the international hit *The Adventures of Priscilla, Queen of the Desert* to the US hit Sci-Fi series *Farscape*, his classical training has resulted in his scores covering a huge variety of styles. His scores have been performed in concert by the Sydney, Melbourne and Queensland Symphony Orchestras. Short films have always been a delight for Guy to score. He received the best music award at Tropfest in 1999 and more recently scored one of the short films in Robert Connolly's adaptation of Tim Winton's *The Turning*. Other projects have been the tele-movies: *Dangerous Remedy*, *A Model Daughter - The Killing of Caroline Byrne*, *Joanne Lees: Murder in the Outback*, and documentaries: *The Howard Years*, *The Prime Minister is Missing* and *Who Killed Dr Bogle and Mrs Chandler?*. Guy's original score for *The Landing* digs into his traditional training evoking classical large scale orchestral film scoring techniques.

TONY VACCHER & JOHN DENNISON - SOUND DESIGNERS/SUPERVISORS - AUDIOLOC



Tony Vaccher and John Dennison are co-directors of AudioLoc Sound Design, one of Australia's leading screen sound post-production companies. Together they have sound designed, sound supervised and sound mixed many of Australia's major IMAX, feature, short drama and documentary films; telemovies, television miniseries, television drama and documentary series.

Recipients of many industry awards for their work, they were also awarded the Australian Centenary Medal for services to the Australian Film Industry. Their recent work includes Mark Lamprell's feature film, *Goddess*, and Jane Campion's television mini-series, *Top Of The Lake*.



Investor & Sponsor Biographies

ASSET AVIATION INTERNATIONAL



ASSET AVIATION
INTERNATIONAL

www.assetaviation.com

ASSET Aviation is an international advisory firm for the world's aerospace industry. They help governments develop aviation policy through research, air companies comply with regulations through audit and teach safety professionals from across the globe how to do what they do; make the industry better. Their mission is to prevent accidents in aviation by sharing expert knowledge, auditing objectively, writing practical advice, and delivering relevant training programs to those that need it. Their team of specialist pilots, engineers, crash investigators and analysts are carefully selected, mainly for their like-minded attitude and values, willingness to

contribute to society, and of course, their vast and diverse experience and skills as aviation safety professionals. Their people are their product and together with their clients, ASSET achieve greatness; making a difference by improving aviation today and for future generations.

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Investor & Sponsor Biographies

MAKE COMMUNICATION

make

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Make Communication is an independent advertising and communications agency based in Brisbane, Australia. Their ethos is 'Effectiveness through Creativity'. They believe that creativity can be a true economic multiplier because strategy gives the accuracy of relevance and creativity gives the

power to engage. In 2008, Make won the coveted Marketing program of the Year award at the Australian Marketing Institute's national effectiveness awards for their client Youngcare and were the most awarded agency for effectiveness in Australia, winning both state and national awards for clients Brisbane City Council, Bond University, rare|wear and AMF Bowling. In 2009 and 2010, Campaign Brief Magazine ranked Make as the number one independent agency in Queensland, and number two overall. They have B&T Agency of the Year Nominees every year and other accolades include Cannes, New York Festivals, London International, Young Guns International, Caxtons, Australian Direct Marketing Association, Australian Marketing Institute, Australian Interactive Media Industry Associations, Sirens and BAD.

QPIX

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www.qpix.org.au

QPIX is Queensland's development centre for the screen and media industries, dedicated to the development of independent or early-career screen production professionals, to advancing them in their careers, and to servicing the screen & media needs of the broad community in the State.

They do this by providing advisory and training services, career

development services, low-cost hires of equipment & facilities, and facilitating the development and production of new work. They also help broker and facilitate low-budget production, distribution and broadcast-based partnerships between the independent sector and the State, National and International screen industries. QPIX's goal is to assist the broad community to realize their stories on screen, and by working locally and at the State-wide level, to assist industry and government in building an innovative, sustainable and globally competitive Australian screen industry through the development and support of strongly creative, entrepreneurial, career-minded independent professionals. QPIX also functions as the Talent Hub for the State, identifying and further developing and advancing the finest talent for the industry and for the Screen Agencies. They are an independent, not-for-profit company that receives financial support from Screen Queensland at the state level and Screen Australia at the Federal level.

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Academy Sets Sitges as Short Film Qualifying Festival

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DECEMBER 30, 2013 | 01:05PM PT

Recognition part of an international drive by Sitges, Europe's premier fantastic film event



RELATED STORIES



FILM 05:48 AM

Ombra, Blumhouse, LBI Set 'Curve'



FILM 06:42 AM

Sitges Eats Up Eli Roth



FILM 01:09 PM

Elijah Wood at Sitges: 'Genre Is Getting the Respect It Deserves'

MADRID – The Academy of Motion Pictures Arts & Sciences has recognized Spain's [Sitges](#) International Fantastic Film Festival of [Catalonia](#) as a qualifying festival for short film Oscar submission.

With the recognition, the best short film in Sitges' Official Fantastic Competition and Sitges' best animation short are eligible for submission to the Academy. That gains them consideration by the reviewing committee of the Academy's Short Films and Feature Animation Branch, which selects entries that are then screened by the Branch Nominating Committee.

Winners at Sitges' latest edition, which ran Oct. 11-20, so qualifying the kudos-takers for the 2015 Academy Awards, were Josh Tanner's "[The Landing](#)" and toon short "[Dog Skin](#)," from France's Nicholas Jacquet.

An Australian sci-fi thriller set in the American Midwest that shuttles between present and a Cold War past, "The Landing" centers on a middle-aged man who returns to the farm of his childhood to dig up the thing that landed there 50 years before. Henry Nixon ("The Pacific") plays his father.

Set in a sinister city during some form of global food shortage, the black-and-white cut-out animation short "Dog Skin" is co-financed by Arte France and backed by Gaul's CNC film board.

Helmed by Jacquet, an alum of Paris' prestigious Gobelins arts-media school, narrates the desperate attempts of a dog to find food as he transforms into a man, acquiring the status of a hounded illegal immigrant.



MOST POPULAR

1



FILM 9:17AM PT

'12 Years a Slave' Star Backs Out of Italian Premiere Following Poster Controversy

2



TV 1:38PM PT

*GMA's Robin Roberts
Acknowledges Same-
Sex Relationship In
New Disclosure*

3



FILM 1:09PM PT

*'47 Ronin': The Inside
Story of Universal's
Samurai Disaster*

4



REUTERS / GREGG DEGUZMAN



THE ACADEMY
OF MOTION PICTURE ARTS AND SCIENCES

FILM 11:45 AM

*Academy Selects 10
Nicholl Fellowships in
Screenwriting
Finalists*

"Landing" and "Skin" will now join a long list of other potential Oscar shorts candidates for 2015. The Academy's short film qualifying festivals list for 2014's 86th annual Academy Awards already details 142 kudos given by six awards orgs and 70 festivals, outside the U.S., which qualify their winners for Oscar short film eligibility.

No matter: the Academy's Sitges recognition forms part of a strategic plan by the festival, Europe's biggest genre movie event that's worshiped and attended by fanboys worldwide from Guillermo del Toro to Eli Roth and Elijah Wood and boasts a vibrant local fantastic film scene to strengthen its international reach and prestige as genre gains ever more respect and genre pic production spreads to every corner of the globe.

FILED UNDER: Academy of Motion Picture Arts and Sciences, Catalonia,
Dog Skin, Sitges, The Landing

Australian films selected for Clermont-Ferrand

Clermont-Ferrand is widely regarded as the world's leading international short film festival and marketplace. In 2013, the festival had a total of 7737 films submitted and recorded 148,000 admissions; the concurrent market was visited by 3,300 filmmakers and executives including buyers, distributors, press, festival selectors and talent scouts.

For the first time, Screen Australia will coordinate a marketplace presence with a stand and a special market screening of seven Australian short films: *Aboriginal Heart*, *Butterflies*, *Emo (The Musical)*, *The Gallant Captain*, *The Landing*, *The Wilding* and *What Remains*.

The aim is to promote Australian shorts, explore and gain a greater understanding of current marketplace opportunities for short films, while also developing relationships with the associated international industry. A new short film marketing guide for filmmakers has been written by **Sandy George** for Screen Australia, and will go live before Christmas.

Screen Australia's Head of Marketing, **Kathleen Drumm**, said, "We believe that Clermont-Ferrand offers a unique platform to showcase some of the best short-film work from around the world, and is an important meeting place for key buyers, sellers, agents and programmers. We recognise the valuable support and advice the festival provides to filmmakers and we are looking forward to our experience in February.

"Our new short film marketing guide is designed to help filmmakers make good decisions about the life of their films from very early days. It is full of practical information and outlines how to negotiate the festival, sales and self-distribution landscape," she said.

MARKET SCREENING

ABORIGINAL HEART

12 mins

Producer/Writer Tim Duncan

Director Michelle Blanchard

Cast Adam Demos, Valerie Bugmy, Erica Dixon

Synopsis A young city doctor gets bamboozled by the gentle cunning and stunning art of a group of Aboriginal women in the outback.

BUTTERFLIES

13 mins

Producer/Writer Warwick Burton

Writer/Director Isabel Peppard

Cast Rachel Griffiths, Nicholas Hope, Honey Spence, Henry Nixon

Synopsis To a struggling artist, the prospect of a paying job seems inviting but the reality threatens to kill her imagination.

EMO (THE MUSICAL)

16 mins

Producer Lee Matthews

Writer/Director Neil Triffett

Cast Harry Borland, Charlotte Nicdao, Zak Marrinan, Robert Tripolino

Synopsis When Ethan, an Emo kid who hates almost everything, falls in love with Trinity, a good Christian girl with a passion for life and her Lord Jesus Christ, can they live happily ever after? Or will it all end in tears?

THE GALLANT CAPTAIN

8 mins

Producer/Director Katrina Mathers

Writer/Director Graeme Base

Cast Toby Pearce

Synopsis A boy and his cat journey into unknown waters with a bottle, a boat and a vivid imagination.

THE LANDING

18 mins

Producer Jade van der Lei

Writer/Director Josh Tanner

Cast Henry Nixon, David Roberts, Tom Usher, Daniel Kontrobarsky

Synopsis A man returns to the midwestern farm of his childhood on a desperate mission to unearth the horrifying truth of what landed there in the summer of 1960.

THE WILDING

15 mins

Producer Jannine Barnes

Writer/Director Grant Scicluna

Cast Reef Ireland, Frank Sweet, Luke Mullins, Shannon Glowacki

Synopsis When juvenile inmate Malcolm is offered a chance at parole, he is torn between his chance for freedom and protecting the one he loves.

WHAT REMAINS

14 mins

Producer Fran Wang-Ward

Writer/Director William Storr

Cast Den Kamenev, Nick Farnell, Olaf Savage

Synopsis A stranger enters the broken home of a father and son, inadvertently bringing them together.

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ATOM awards for First Footprints, Jabbed, Fallout

[Fri 29/11/2013 11:59:38]

By Don Groves

First Footprints, Jabbed, Fallout and Once My Mother were among the winners of the 2013 IPAF ATOM awards presented in Melbourne on Thursday night.

Founded in 1982 and voted by members of the Australian Teachers of Media, the awards recognise film and media excellence in the education and screen industry sectors.

There were more than 600 entries from Australian and New Zealand media producers in 29 categories. The event was hosted by Brian Nankervis from RockWiz. The Intellectual Property Awareness Foundation (IPAF) was the naming sponsor this year.

Martin Butler and Bentley Dean's First Footprints, which tells how the first Australians adapted, migrated, fought and created in dramatically changing environments, was named best documentary, general.

Sonya Pemberton's Jabbed, which poses the questions how do you decide whether to vaccinate or not, and what are the risks?, took the award for best docu, science, technology and the environment.

Lawrence Johnston's Fallout, which celebrates the life and work of novelist Nevil Shute, whose novel On the Beach was turned into a Hollywood film by Stanley Kramer, was best docu, history, social and political issues.

Sophia Turkiewicz's Once My Mother, which traces Sophia's mother's Polish roots, her deportation with two million other Poles to the Siberian gulags and her miraculous survival, took the award for best docu, biography.



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Andrew Ogilvie's Desert War, an account of the war in North Africa during WW2, collected the prize for best docudrama (dramatised documentary).

The best factual TV series was Paul Clarke's Whitlam: The Power and the Passion. Ian Darling's Paul Kelly – Stories of Me was voted best arts docu.

The My Story My Content tertiary winners were Cinemorph by University of Adelaide's Carolyn Duchene and Film Gives Me Freedom by University of Wollongong's Aaron Lucas (audience award).

Other recipients included:

Best Indigenous Resource: Yagan, Kelrick Martin, Spear Point Productions

Best Game / Multimedia Production: NEOMAD, Yijala Yala Project, Big hART

Best Short Fiction (50 minutes or less): The Landing, Jade van der Lei, Perception Pictures

Best Experimental: You Like It, I Love It, James Vaughan, University of Technology, Sydney

Best Animation: Butterflies, Isabel Peppard and Warwick Burton, TBC Media

Best Music Video: Dropframe: Trichome, Oli Sansom

Best Children's Television Program: Scope, Sarah Abbott, Network Ten

Best Documentary Short Form (30 minutes or less): Pablo's Villa, Matthew Salleh, Urtext Film Productions

Best Tertiary Short Fiction: Thin Air, Natalie Nalesnyik, Swinburne University of Technology

Best Tertiary Experimental: Womb, David Ward, Swinburne University of Technology

Best Tertiary Animation: I Dream a Geisha, Nicole Tan, Swinburne University of Technology

Best Tertiary Documentary: Not My Place, Chantell Basiacik, University of Technology, Sydney

Best Educational/Training Resource (Primary/Secondary): Paul Kelly – Stories of Me, Shark Island Productions

Best Instructional/Training Resource (Tertiary/General): Listen Up!, Alice Taylor, CAAMA Productions

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2013 IPAF ATOM Awards Tertiary and industry winners announced!

Last night, at the Tertiary & Industry Awards Night, the second and final round of winners from the [2013 IPAF ATOM Awards](#) were announced before a full house at Melbourne venue Red Bennies.

The event was hosted by the spirited Brian Nankervis from *RockWiz*, and featured a live performance from Anna Lumb. The awards were attended by education and screen industry professionals, higher education students, screen funding body representatives and sponsors.

The ATOM Awards have been held annually for over thirty years, and are dedicated to recognising film and media excellence in the education and screen industry sectors. In 2013, we received over 600 entries from Australian and New Zealand media producers across twenty-nine categories.

The winners of the tertiary and general/open categories in the 2013 IPAF ATOM Awards are:

Best Tertiary Short Fiction

Thin Air, Natalie Nalesnyik, Swinburne University of Technology

Best Tertiary Experimental

Womb, David Ward, Swinburne University of Technology

Best Tertiary Animation

I Dream a Geisha, Nicole Tan, Swinburne University of Technology

Best Tertiary Documentary

Not My Place, Chantell Basiacik, University of Technology, Sydney

Best Educational/Training Resource (Primary/Secondary)

Paul Kelly – Stories of Me, Shark Island Productions

Best Instructional/Training Resource (Tertiary/General)

Listen Up!, Alice Taylor, CAAMA Productions

Best Indigenous Resource

Yagan, Kelrick Martin, Spear Point Productions

Best Short Fiction (50 minutes or less)

The Landing, Jade van der Lei, Perception Pictures

Best Experimental

You Like It, I Love It, James Vaughan, University of Technology, Sydney

Best Animation

Butterflies, Isabel Peppard and Warwick Burton, TBC Media

Best Music Video

Dropframe: Trichome, Oli Sansom

Best Children's Television Program

Scope, Sarah Abbott, Network Ten

Best Factual Television Series

Whitlam: The Power and the Passion,
Paul Clarke, Beyond Screen Production, Bombora Film & Music Co. and Screen Australia



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AUSTIN FILM FESTIVAL OPENING NIGHT

#AFF20TH: NARRATIVE SHORT COMPETITION FOCUS

The Landing

As an Australian film about American Cold-War paranoia during the space race, *The Landing* doesn't seem at first like it would be successful. However, it may be that an outsider's look at American history is just as, if not more, poignant and gripping as an American's. Edward, raised by his father on a Midwestern farm, returns to his childhood home as an adult to dig up whatever landed there when he was a boy. A gripping sci-fi drama, the film's non-linear structure will keep you guessing up until the final reveal – which is nothing like what you expected. There are fantastic performances from all the actors, especially from Henry Nixon (whom you may recognize from tv series *The Pacific*), whose Father is drunk and brash, yet ultimately sympathetic. The film's switches from past to present are wonderfully handled in a *Tree of Life*-like manner, with nothing feeling contrived or unmotivated. *The Landing* ultimately tells the story that all childhood demons, no matter how fantastical, often hold more truth than we give them credit for.



Aussies Win At Sitges International Film Festival

by Bianca London | October 22, 2013 13:13 | Edited October 22, 2013 13:17

A short film and feature were awarded top prizes at the festival, which specialises in fantasy and horror pics.



The Australian short film *The Landing* (pictured) – from writer/director Josh Tanner and writer/producer Jade van der Lei – was awarded top prize for Best Short Film at the 46th Sitges International Film Festival of Catalonia, the world's leading fantasy and horror film festival.

The Sitges film festival, which began over forty years ago, is the essential rendezvous for film audiences and makers who are eager to exhibit and be exposed to the newest trends and technologies from the film and

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Sitting between the mainstream and the arthouse, Mark Hartley's remake of the seventies thriller, 'Patrick', could prove a tough and interesting sell.

Aiming For The Mainstream

Actress, writer and director, Sofya Gollan is the ambassador of Australia's first International Deaf Festival, and she speaks candidly about her own journey in the local film industry.

Moving Online

The Adelaide Film Festival recently teamed up with the Media Resource Centre to present their annual workshop, aimed at filmmakers looking to craft a web series

Zombie Makeover

Visual Effects Supervisor of 'World War Z', Scott Farrar, talks inspiration and the challenges involved in putting a thrilling new spin on the Undead.

latest reviews

Captain Phillips



Director Paul

audio visual world. The festival this year ran between the 11-20th of October and was a smorgasbord of stimulating exhibitions, presentations, and screenings of fantasy films from all corners of the world. David Lynch, Quentin Taranatino and Eli Roth are among a few of the highly respected filmmakers who have attended the festival over the years.

The Landing is the story of a man who returns to his childhood mid-west American farm on a desperate mission to unearth the horrifying truth of what landed there in 1960.

"To win best short film in competition at Sitges is the best outcome we could have hoped for at our world premiere of *The Landing*," said Jade van der Lei. "It is a wonderful acknowledgement of all of the hard work and efforts of the cast, crew, investors, sponsors and supporters of the film."

Fellow Australian filmmakers, Colin and Cameron Cairnes, were also awarded best feature film in the Midnight X-Treme Category for their film, *100 Bloody Acres*. The comedy horror follows two brothers who run a struggling organic blood and bone fertiliser business, revealing the hilarious lengths some small business operators will go to in order to stay afloat.

this.



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INDUSTRY ALERT 2013:
AUSTRALIAN FILMS WIN AT SITGES, SPAINShare   

Monday 21 October 2013

Australian short film *The Landing* (writer/director Josh Tanner and writer/producer Jade van der Lei) has taken out the top prize for short film at the 46th Sitges International Film Festival of Catalonia, the world's leading fantasy film festival.

The festival jury announced its decision at the closing gala and awards ceremony over the weekend. *The Landing* tells the story of Edward, a middle-aged man who returns to the farm of his childhood, desperate to uncover a horrifying secret. It had its world premiere at Sitges as part of the Official Fantàstic Competition Shorts section.

"To win best short film in competition at Sitges is the best outcome we could have hoped for at our world premiere of *The Landing*," said Jade van der Lei. "It is a wonderful acknowledgement of all of the hard work and efforts of the cast, crew, investors, sponsors and supporters of the film."

The Carnet Jove Award for best feature film from the Midnight X-Treme Category was presented to *100 Bloody Acres*, written and directed by Colin Cairnes and Cameron Cairnes and produced by Julie Ryan and Kate Croser. The film is a comedy-horror about two brothers who run a struggling organic blood and bone fertiliser business, showing the lengths some small business operators will go to.

For more information about the festival visit:

<http://sitgesfilmfestival.com/eng> 

THE LANDING

18 mins

<http://www.thelandingfilm.com> 



Production Company Perception Pictures Pty Ltd

Writer/Producer Jade van der Lei

Writer/Director Josh Tanner

Synopsis A man returns to the Midwestern farm of his childhood on a desperate mission to unearth the horrifying truth of what landed there in the summer of 1960.

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Awards for 100 Bloody Acres, The Landing

[Sun 20/10/2013 12:43:39]

By Don Groves

The Cairnes brothers' *100 Bloody Acres* has been named best feature film in the Midnight X-Treme Category at Spain's Sitges International Fantastic Film Festival of Catalonia.

Australian director Josh Tanner's short film *The Landing* took the prize for best short in the Official Fantastic Competition Shorts section.

Produced and written by Jade van der Lei, *The Landing* tells the story of Edward, a middle-aged man who returns to the farm of his childhood, desperate to uncover a horrifying secret.

Written and directed by Colin Cairnes and Cameron Cairnes and produced by Julie Ryan, *100 Bloody Acres* is a comedy-horror about two brothers (Damon Herriman, Angus Sampson) who run a struggling organic blood and bone fertiliser business. The Midnight X-Treme section of the Sitges program showcases the best independent horror movies.

The film has been sold to the US, UK, Germany, Canada and Hong Kong. Hopscotch will release the title on DVD and iTunes on December 4.



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INDUSTRY ALERT 2013: FIVE AUSTRALIAN FILMS SELECTED FOR SITGES

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Monday 30 September 2013

The Sitges International Fantastic Film Festival of Catalonia has announced five Australian films for its 2013 line-up. Two Australian shorts will have their world premieres and three Australian features will screen at the festival, to be held in Spain in October.

The short film *Swallow*, written and directed by Mia'kate Russell, has been invited to have its world premiere in competition in the Official Fantàstic Selection. Produced by Justin Dix, the film follows neighbours Macka and Patty, who are upset with the departure of their local priest and go looking for answers.

Writer/Director Josh Tanner's short film *The Landing* will also have its world premiere in competition in the Official Fantastic Competition Shorts section. Produced and written by Jade van der Lei, the film tells the story of Edward, a middle-aged man who returns to the farm of his childhood, desperate to uncover a horrifying secret.

Wolf Creek 2, from writer/director/producer Greg McLean, will screen in the Official Fantàstic Especials section, fresh from its Venice Film Festival world premiere. John Jarratt reprises his role as crazed serial killer Mick Taylor, alongside Ryan Corr, Shannon Ashlyn and Phillipe Klaus. The horror-thriller sequel is co-produced by Helen Leake and Steve Topic and co-written by Aaron Sterns.

The remake of Richard Franklin's 1970s thriller *Patrick*, directed by Mark Hartley and produced by Antony I Ginnane, will have its European premiere at the festival in the Official Fantàstic Galas section. The feature film tells the story of a comatose patient in a clinic, who learns to harness his pent-up power with deadly effect.

100 Bloody Acres, written and directed by Colin Cairnes and Cameron Cairnes and produced by Julie Ryan, will also screen at the festival. The film is a comedy-horror about two brothers who run a struggling organic blood and bone fertiliser business, showing the lengths some small business operators will go to.

Now in its 46th year, Sitges is the number one fantasy film festival in the world. A well-established market festival, it annually attracts 110,000 visitors plus around 700 industry attendees.

[The Sitges International Fantastic Film Festival of Catalonia](http://sitgesfilmfestival.com/eng) will take place 11-20 October 2013.
<http://sitgesfilmfestival.com/eng>

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BYRON BAY FILM FESTIVAL: NOW THAT'S A WRAP

BY THOMAS LEITCH | ARTS, COMMUNITY, EVENTS & MARKETS, FILM, FILM REVIEWS | FEBRUARY 26TH, 2014

It's not often that a small, independent film comes along that packs as much punch as a Hollywood blockbuster. In fact, scrap that, yes it is - it happens all the time. The problem is that, with many groundbreaking and superb indie films struggling on a shoestring and with no extra budget for mass marketing or grandiose national tours, we rarely get to see them in the mainstream media.

That sucks! As a film lover, I feel cheated by the movie-making community at large, knowing that there are so many mindblowingly amazing films out there that I'll never get to see simply because the poor creators can barely buy beans on toast, let alone float an international release.

Thankfully, we in Byron Bay are lucky enough to have the [Byron Bay Film Festival](#). Itself an event built on volunteer hours, the Byron Bay Film Festival offers an international consortium of filmmakers a forum upon which to showcase their work and us popcorn-munchers the opportunity to step out of the blinding Hollywood omnipresence and into something a little more humble, and often superior because of it.

Here are just a few of the 220 films being screened across five venues from February 28th to March 9th:

The Landing: Dramatically Diminutive

The gravity of [The Landing](#) (no pun intended) is astounding. Every scene oozes subtext and deep emotion, the confusion of a young boy whose already frayed relationship with his father is challenged further still by the sudden crash-landing of a UFO. Forbidden to explore for himself, the boy watches as his dad hauls a large bundle into the barn of his Kansas farm and bolts the door behind him. Skip to present day and the boy, now a greying man, still battles with the truths of these curious circumstances. In desperation, he returns to the home of his childhood to lay the ghosts of his past to rest.





Each dark and brooding scene is wracked with tension and mystery: what was in the UFO? Why is the father so abrasive and secretive? Why is the boy in present day still so traumatised by this childhood experience? Slowly, like pages of a book blown in a breeze, the truth reveals itself one layer at a time - and it's not what you think. Local filmmaker, Josh Tanner, builds as much intrigue, plot and drama in this 17-minute piece as you'll find in the average, full-length movie.



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Nominees announced for ADG Awards

[Wed 09/04/2014 11:44:18]

By Emily Blatchford

Female directors have dominated the Documentary Feature category of the 2014 Australian Directors Guild Awards, whilst Home & Away has muscled out any other competition for TV Drama Serial.

The nominees, announced this morning, cover 16 categories across film, television, multiplatform, music and advertising. This year has seen the ADG receive more entries than ever before, making the judging process a difficult one.

"In the TV drama category, the documentary feature category and the feature film categories especially, the caliber is really high so that's why there are so many nominations," says ADG President Kingston Anderson.

"The judges take it very seriously and fully understand the recognition the awards can bring." The ADG Awards will be held on Friday, May 2 at the Powerhouse Museum in Sydney. More information and tickets can be found here: <http://www.adg.org.au/awards-2014.aspx>

For a full list of nominees, see below.

The complete 2014 ADG Awards nominees list:



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Melissa Anastasi – By This River

Warwick Young – Stuffed